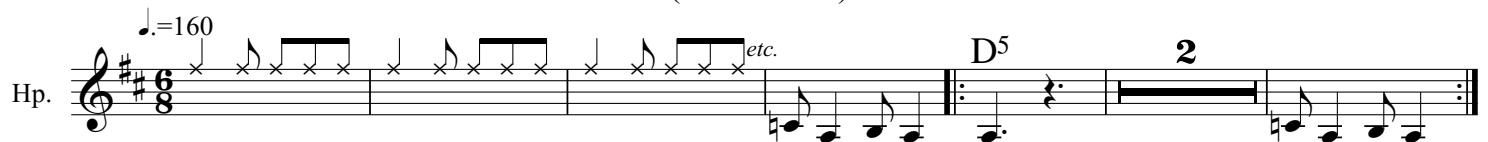
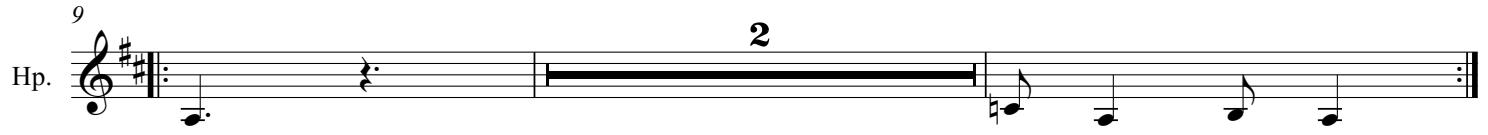


# Touch The Sky

Alex Mandel & Mark Andrews (Arr. Maria Dunn, 2016)

(from 'Brave')

Hp. 

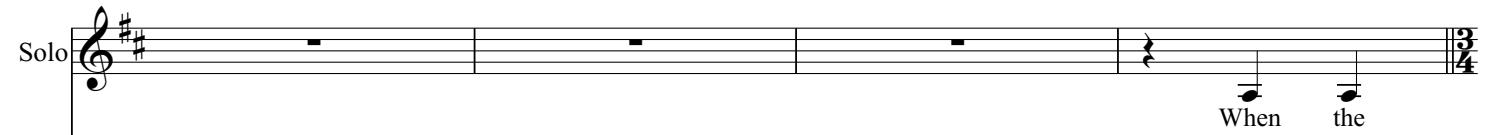
9 Hp. 

13 Rec. 

19 Vln. 

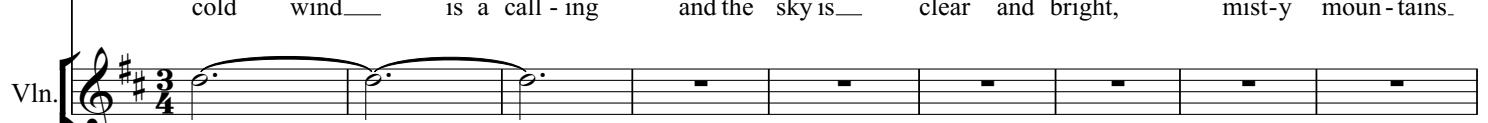
23 Vln. 

27 Vln. 

31 Solo 

Vln. 

35 Solo 

Vln. 

cold wind is a call - ing and the sky is clear and bright, mist-y moun - tains.

44 Bm/A G D A<sup>5</sup> Bm

Solo: sing and beck-on, lead me out in - to the light. I will ride, I will

Vln.

53 G D Bm G D

Solo: fly, chase the wind and touch the sky. I will fly, chase the wind and

Vln.

62 A<sup>5</sup> D G G D A<sup>5</sup>

Solo: touch the sky

S.: La la

Vln.

70 D G D A<sup>5</sup>

S.: la la

79 Stop. Bm Downstrum on beat. G A

Bar.

(All men) Where

Rec.

87 **D** D guitar resume strum G D G Bm Bm/A

Bar. dark - ness hides se-crets and moun-tains are fierce and bold, deep\_ wa - ters. hold re

Rec.

Vln.

97 G D A<sup>5</sup> D G

Bar. flec-tions of times lost long a-go. I will hear their ev'-ry sto - ry, take

Vln.

107 D G Bm Bm/A G A<sup>5</sup> D

Bar. hold of my own dream, be as strong as the seas are storm-y and proud as an ea-gle's scream.

Vln.

118 **E** (All women) Bm Bm/A G D Bm G

Solo I will ride, I will fly, chase the wind and touch the sky. I will fly,

Vln.

128 D A<sup>5</sup> **F** D G G D A<sup>5</sup>

Solo chase\_ the wind and touch the sky

S. La la

Bar. La la

Vln.

138

Solo: D G D A<sup>5</sup> D

S.: And touch the sky,  
la la

Bar.: la la

148                    G                    D                    A<sup>5</sup>                    D                    G

Solo: chase the wind, chase the  
S.: la  
Bar.: la  
Vln.: -

159      D                  A<sup>5</sup>                  D                  G                  D                  A<sup>5</sup>

Solo      wind, \_\_\_\_\_ touch the sky. \_\_\_\_\_

S.      la la

Bar.      la la

Vln.

Musical score for Recorder and Violin. The top staff shows the Recorder part with a treble clef, two sharps, and a tempo of 170. The bottom staff shows the Violin part with a treble clef, two sharps, and a tempo of 170. The Violin part consists of eighth-note patterns. A red box labeled 'G' is placed above the first note of the Recorder staff.